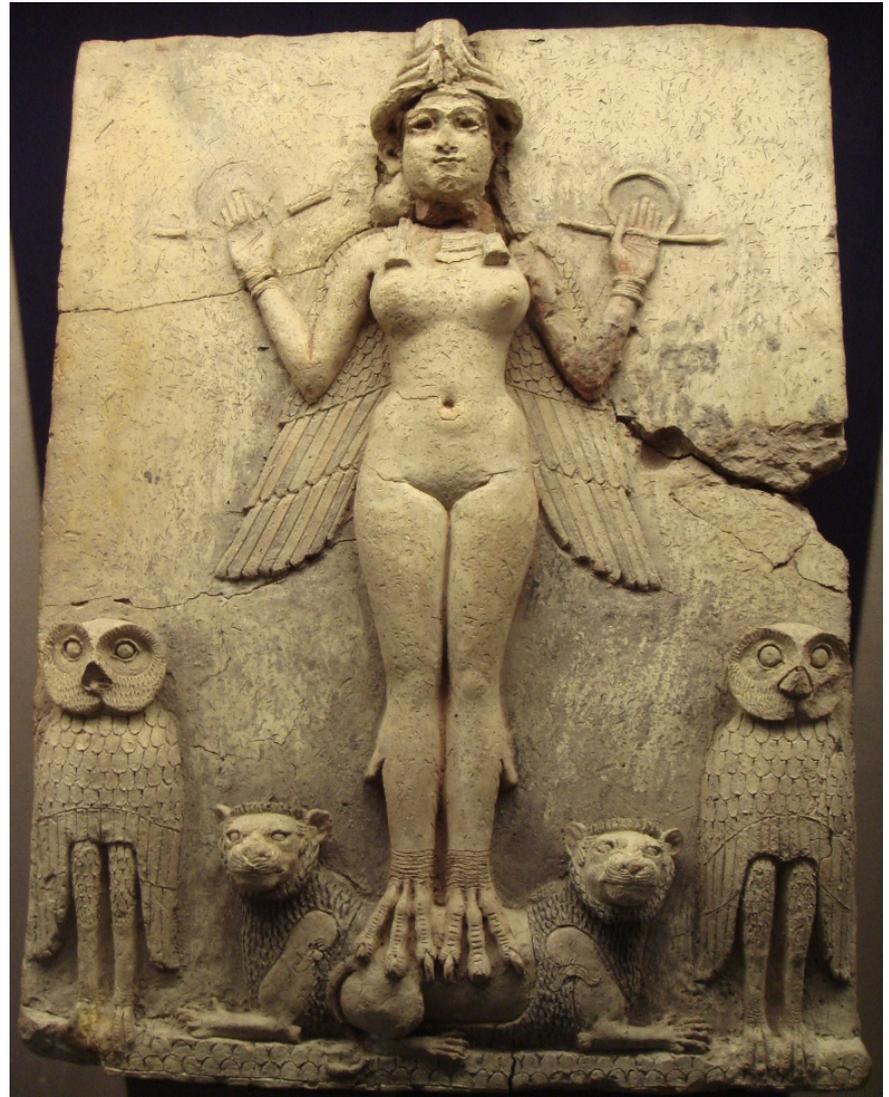




Praxiteles, "Aphrodite" (c.350 BCE)



Praxiteles, "Aphrodite"; Relief depicting a goddess from the ancient Near East (c.1800 BCE)





Lysippos, "Apoxyomenos (c.330 BCE); Polykleitos, "Doryphoros (c.450 BCE)"

“Apoxyomenos” details



“Alexander Mosaic,” copy of a Greek painting (c.310 BCE)

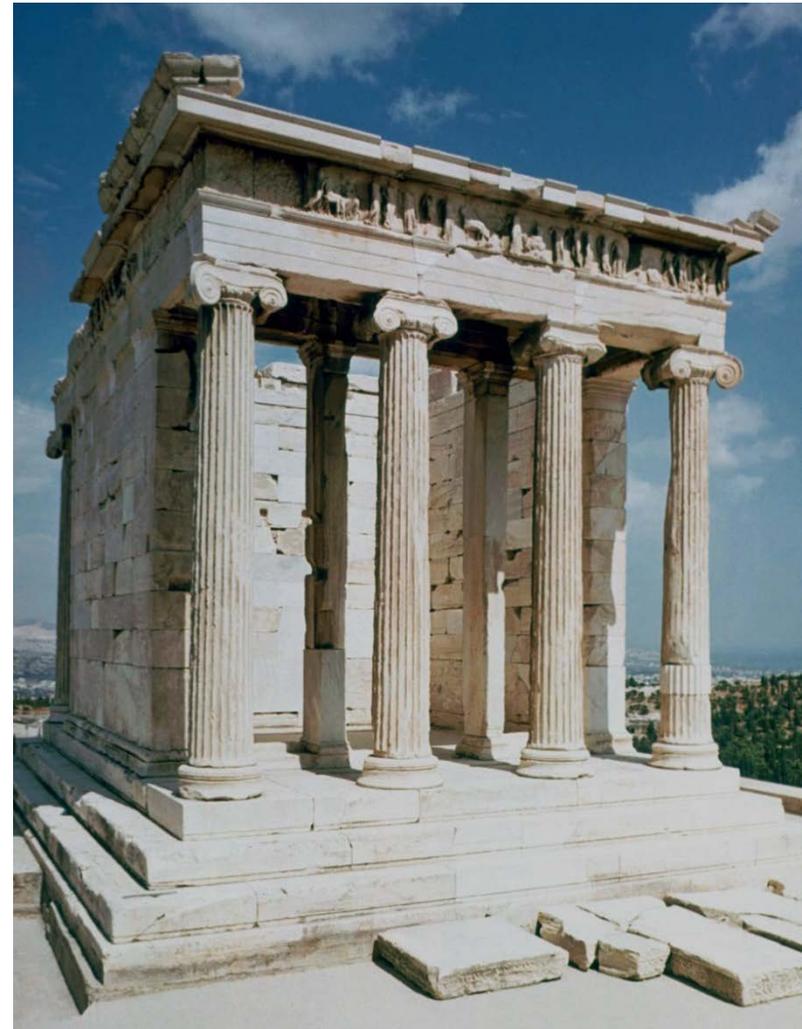


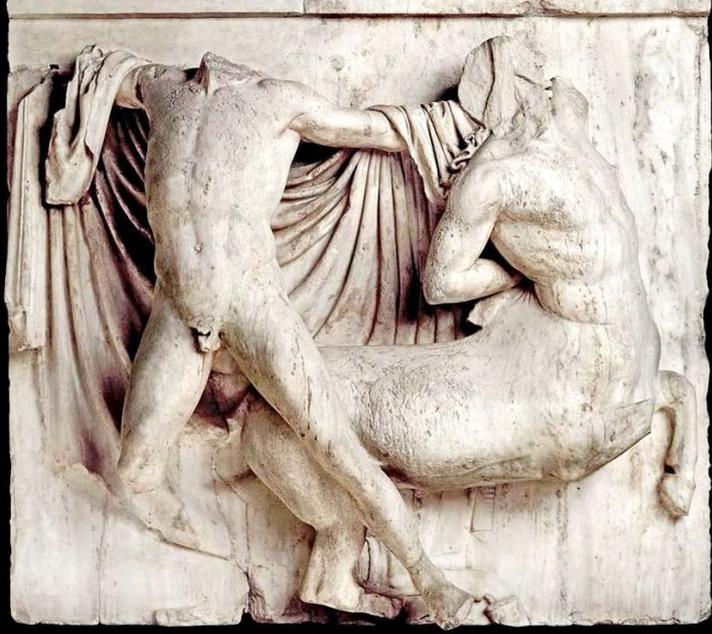
“Great Altar of Zeus,” Pergamon (c.175 BCE)





Details of the Great Altar of Zeus at Pergamon and the Temple of Athena Nike in Athens





Details from the outer Parthenon frieze and the frieze from the Great Altar of Zeus at Pergamon





“Aphrodite of Melos
(c.100 BCE)”;
Praxiteles, “Aphrodite
(c.350 BCE)”

“Dying Gaul,” Pergamon (c.220 BCE); Dying Greek warrior, Aegina (c.480 BCE)





Portrayals of dying Gauls, Pergamon (c.220 BCE)



Apollonius, "Boxer at Rest
(c.100 BCE)"



“Boxer at Rest”; Greek warrior (c.460 BCE)

